



CENTENNIAL STUDENT UNION

Serendipity Music Series

CSU FIRST AVENUE Revue

Featuring Minnesota Artists Who Have Performed At FIRST AVENUE In The Twin Cities



Electronic Dance Music & Future Funk

MEGAN HAMILTON
and The Bermudas

THURSDAY, MARCH 31

11:30am - 1:30pm

Centennial Student Union Lower Level



FAIRFAX, AK

Indie Folk

FAIRFAX, AK

WEDNESDAY, APRIL 6

11:30am - 1:30pm

Centennial Student Union Lincoln Lounge



NOOKY JONES

Neo Soul

NOOKY JONES

WEDNESDAY, APRIL 13

11:00am - 1:00pm

University Fountain Mall



Hustle Rose

Funk & Soul

HUSTLE ROSE

TUESDAY, APRIL 26

11:00am - 1:00pm

University Fountain Mall



This activity is made possible by a grant provided by the Prairie Lakes Regional Arts Council from funds appropriated by the Minnesota State Legislature.



CSU First Avenue Revue Concludes 2015-16 Music Series

Four Minneapolis music groups that have taken the stage at First Avenue in the Twin Cities will help close out the 2015-16 season for the Serendipity Music Series hosted by the Centennial Student Union at Minnesota State University, Mankato.

The “CSU First Avenue Revue” will feature free two-hour, mid-day, weekday performances starting Thursday, March 31, that highlight Minnesota funk, soul and indie groups. All four bands have performed at First Avenue, the historic and nationally-known Minneapolis venue best known as the starting point for Prince and long list of other music groups. Today, First Avenue is still considered the “epicenter of live music and entertainment in Minneapolis.”

The CSU Serendipity Music Series offers free performances to students and the general public. The performances are made possible by a grant provided by the Prairie Lakes Regional Arts Council from funds appropriated by the Minnesota State Legislature.

Performers and dates of upcoming spring performances include:

- Thursday, March 31, 11:30 a.m. to 1:30 p.m.: Megan Hamilton and The Bermudas, a Twin Cities based electronic dance music and future funk band, performs in the CSU Lower Level.
- Wednesday, April 6, 11:30 a.m. to 1:30 p.m.: Fairfax, AK, an indie folk group from the Twin Cities, performs in the CSU Lincoln Lounge.
- Thursday, April 13, 11 a.m. to 1 p.m.: Nooky Jones, a Twin Cities neo funk group, performs outside on the Fountain Mall (in case of inclement weather the performance will be moved into the CSU).
- Tuesday, April 26, 11 a.m. to 1 p.m.: Hustle Rose, a funk and soul group from the Twin Cities, performs outside on the Fountain Mall (in case of inclement weather the performance will be moved into the CSU).

According to Lenny Koupal, CSU communications coordinator, the continuing series is designed as a “street corner serenade” featuring local and Minnesota musicians performing music in open areas of the CSU.

“The idea is to provide a pleasant break to the academic day for CSU lunch-goers as well as passers-by who stop to take in the music,” Koupal said. “The goal of the series is to expose our students and the Mankato community to diverse music by Minnesota artists. The artists benefit by gaining a university venue outside the Twin Cities for spotlighting and advancing their music.”

Koupal said this spring’s series also features a special instrumental performance by Mankato-based Good Night, Gold Dust as part of a one-hour yoga session. The collaborative campus event with the University’s Campus Recreation department will be Tuesday, April 5, at 8 p.m. in the CSU Ballroom.

The April 26 performance by Hustle Rose will be part of a campus mall spring outing hosted by the CSU Board. The music performance is slated for the University’s outdoor amphitheater. A hot dog stand and a free petting zoo are part of the mid-day activities.

Other special events include daytime karaoke with students, faculty and staff and student music performances.

Koupal said this spring’s series has benefitted from a \$2,500 PLRAC grant that has enabled more bookings offering a wider range of music. Earlier performances have included Valentine Love Songs, Mardi Gras Dixieland music, a duet featuring homemade instruments, and Mankato and Minnesota singer/songwriters.

The Centennial Student Union at Minnesota State Mankato is the students’ House of Serendipity offering an innovative, dynamic, and inclusive learning environment that invites, involves and inspires.



Megan Hamilton And The Bermudas

Megan Hamilton And The Bermudas

Electronic Dance Music | Future Funk

Thursday, March 31, 2016

11:30 a.m. to 1:30 p.m.

Centennial Student Union Lower Level

Minnesota State University, Mankato

<https://soundcloud.com/meganhamiltonmusic>

Megan Hamilton is a producer/vocalist out of Minneapolis. After several years in the twin cities' music scene, Hamilton has branded a sound similar to no other in the U.S.

As Ghetto Funk's official U.S. ambassador, she drives a European sound inspired from glitch hop, old school samples, and future funk.

As not only a DJ/Producer, Megan is also a fan and activist for this great music movement. Constantly devoting her time towards this growth through social media, word of mouth, and even her own artwork, Megan has developed great brand recognition. After several releases this year with Buygore, Ghetto Funk, Audiophile, and more, Hamilton is spanning genres in high demand.

Recently Megan has also added an impressive group of live instruments, whom she calls The Bermudas. These artists range from Electric Guitar, Bass Guitar to even Saxophone and Triangle. Supported by moguls like Benny Benassi, Sick Individuals, Oliver Heldens, Stickybuds, Aaron Jackson, Love and Light, and more.

Facebook: www.facebook.com/meganhamiltonofficial

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EDM
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*Megan Hamilton
and The Bermudas*

THURSDAY, MARCH 31

11:30am - 1:30pm

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FAIRFAX AK

Fairfax, AK

Indie Folk

Wednesday, April 6

11:30 a.m. to 1:30 p.m.

Centennial Student Union Lower Level

Minnesota State University, Mankato

<https://soundcloud.com/fairfaxak>

Pat Dougherty began writing songs in a borrowed storage closet. Tinkering with only a borrowed drum set and an old organ, he would periodically emerge to share the works in progress to handful of close friends that would later become Fairfax, AK. After spending the summer performing around the Midwest, Dougherty retreated to an attic in a worn, yellow house in Frogtown and began crafting, Love Stories and Picture Shows.

Fairfax, AK is an acoustic battlefield. Relentless energy makes live performances a spectacle. Dougherty refuses to use setlists, and will often improvise songs, lyrics, and dynamics. Any audience member should come ready to participate because this punk rock troubadour will yell, clap, and stomp through some of the most unique folk songs you will ever hear.

"That might have been the loudest folk act I have ever heard" - Steve McClellan

"Dougherty has the songwriting skills and artistry to bring it to the next level." - Rich Horton of Rift Magazine

"This Minneapolis group has made an album with great songwriting and great use of dynamics, especially on 'Invisible Monsters.'" - Dan Heier of the Star Tribune

Facebook: www.facebook.com/fairfaxak

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FAIRFAX AK



INDIE FOLK

WEDNESDAY, APRIL 6

11:30am - 1:30pm

Centennial Student Union Lincoln Lounge



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NOOKY JONES

Nooky Jones

Neo Soul

Wednesday, April 13, 2016

11:00 a.m. to 1:00 p.m.

Fountain Mall

(CSU Lower Level Rain Site)

Minnesota State University, Mankato

What is Nooky Jones?

Definition: The person you love has been out of town for weeks, and they get home tonight...

Nooky Jones is a neo-soul collective fronted by Cameron Kinghorn featuring Adam Meckler on trumpet, Ryan Christianson on trombone, Kevin Gastonguay on keyboards, Andrew Foreman on bass, and Reid Kennedy on drums.

"Sophisticated, seductive and smooth neo-soul music. Brassy horns and a brassier voice. Nooky Jones is flavorful and mouthwateringly juicy. This is Minnesota's freshest baby-making music".

-Alex Nelson, Vita.mn, Minneapolis, MN

"They fuse R&B and soul sounds with the harmonic possibilities of jazz and the earthiness of funk - bridging the gap between people who like different kinds of music, different vibes."

- David Cazares, Minnesota Public Radio, St. Paul, MN

"Intimate vocals were delicate and engaging, horn arrangements were harmonically and rhythmically advanced, and rhythm was tight, focused and supportive. Like a good merlot, Nooky Jones was a little chocolatey, with hints of soul and hip hop, deliciously danceable, and with a smooth finish."

-Steve Peterson, Rift Magazine, Minneapolis, MN

"This is a six-piece group from Minneapolis that blends soul, jazz, R&B, and funk to create a warm, deeply grooving sound, and their band is made up of some of the most forward thinking players from this little corner of the scene."

-Andrea Swensson, 89.3 The Current, St. Paul, MN

Facebook: www.facebook.com/NookyJones

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Neo Soul

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Hustle Rose

Hustle Rose

Funk and Soul

Tuesday, April 26, 2016

11:00 a.m. to 1:00 p.m.

Fountain Mall

(CSU Lower Level Rain Site)

Minnesota State University, Mankato

<http://hustlerosebandcamp.bandcamp.com/>

<https://soundcloud.com/hustlerosemusic>

Hustle Rose Biography:

Hustle Rose is an American soul and funk band with horns, synth, bass and drums led by singer-songwriter David Glen on lead guitar and talk box. The new record, "Stay Up" was recorded live at River Rock Studios is set to release July 2015.

The first single, "Make You Mine" debuted this winter with high praise from Minnesota Public Radio's 89.3 The Current. "I've been straight-up obsessed with this song "Make You Mine" ever since hearing it a few months back, and am happy to report that the band brings just as much energy to their show live. This is irresistible, bouncy, uplifting stuff" - Andrea Swensson, music reporter and the voice of the Local Current Blog

Hustle Rose was formed at South High School in Minneapolis, MN by singer-songwriter David Glen and bass player Chris Smith. They and drummer Miguel Hurtado all graduated from the same class. The band now features the soulful Hustle Horns section with Nelson Devereaux on Saxophone and Noah Ophoven-Baldwin on trumpet. The newest member to the Hustle Rose family is the piano, organ and synth player Rob Coleman, who came from #MPLS, another Funk and Soul band both he and David Glen write, perform and record with today.

Website: <http://www.hustlerosemusic.com>

Facebook: www.facebook.com/hustlerosemusic

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Hustle Rose



*Funk
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